

Creator Alme Siderum

(1841)

Solo ao Pregador

Autor: José Maria Xavier
(1819-1887)

Edição: Adilson Candido

Andante moderato (a 6)

Flauta

(f) (p)

Clarinetas em Sib

(f) (p)

Trompas em Fá

(f) p

Baixo

Violino 1

(f) (p)

Violino 2

(f) (p)

Viola

(f) (p)

Violoncelo

(f) (p)

Contrabaixo

(f) (p)

8

Fl

Cl

Tpa

B

si de-rum Æ - ter na lux, æ-ter na lux cre den ti um

Vln 1

Vln 2

Vla

Vc

Cb

11

Fl

Cl

Tpa

B

Cre-a tor al me si de rum Æ - ter-na lux cre-

Vln 1

Vln 2

Vla

Vc

Cb

(p)

(p)

Detailed description: This is a page of a musical score for the hymn 'Creator Alme Siderum'. It features eight staves: Flute (Fl), Clarinet (Cl), Trompa (Tpa), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (Cb). The key signature is three sharps (F#, C#, G#). The Flute and Clarinet parts are marked with a piano (p) dynamic. The Bass part includes the lyrics 'Cre-a tor al me si de rum Æ - ter-na lux cre-'. The Viola and Cello parts have long, sustained notes in the second measure. The Violin 1 and Violin 2 parts have sustained notes in the second measure. The Trompa part is silent throughout the three measures shown.

14

Fl

(ff)

Solo

Cl

(ff)

Tpa

(ff)

B

den - ti-um

Æ

Vln 1

ff

p

Vln 2

(ff)

(p)

Vla

(ff)

(p)

Vc

(ff)

(p)

Cb

(ff)

(p)

Detailed description: This is a musical score for measures 14, 15, and 16. The score is for a full orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl), Clarinet (Cl), Trompa (Tpa), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal soloist (B) has the lyrics 'den - ti-um' and 'Æ'. The score includes dynamic markings such as *(ff)* (fortissimo) and *(p)* (piano), and a *Solo* marking for the Clarinet. The Flute and Clarinet parts have a melodic line in measure 14, while the Trompa, Violins, Viola, Cello, and Contrabass provide a rhythmic accompaniment. The vocal soloist enters in measure 15 with the word 'den - ti-um' and continues in measure 16 with 'Æ'.

17

Fl

p (*f*)

Cl

p (*f*)

Tpa

f

B

ter-na _____ lux _____ cre - den-ti-um Je - su__ Re__ dem _____ ptor__

Vln 1

(*f*)

Vln 2

(*f*)

Vla

(*f*)

Vc

(*f*)

Cb

(*f*) ()

Detailed description: This is a musical score for measures 17-19 of the piece 'Creator Alme Siderum'. The score is written for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are divided into three measures. Measure 17 starts with a piano (*p*) dynamic for the Flute and Clarinet, and a forte (*f*) dynamic for the Trombone. Measure 18 continues with the piano and clarinet playing *p* and the trombone playing *f*. Measure 19 features a forte (*f*) dynamic for the Flute, Clarinet, Violin 1, Violin 2, Viola, and Cello. The vocal line is in the bass clef and has lyrics: 'ter-na _____ lux _____ cre - den-ti-um Je - su__ Re__ dem _____ ptor__'. The vocal line is in the bass clef and has lyrics: 'ter-na _____ lux _____ cre - den-ti-um Je - su__ Re__ dem _____ ptor__'. The vocal line is in the bass clef and has lyrics: 'ter-na _____ lux _____ cre - den-ti-um Je - su__ Re__ dem _____ ptor__'.

20

Fl

Cl

Tpa

B

om - ni - um In - ten - de - vo - tis

Vln 1

Vln 2

Vla

Vc

Cb

f

f

23

Fl

Cl

Tpa

B

In - ten - de vo _____ tis sup - pli-cum, sup _____ pli-

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description: This is a page of a musical score for measures 23 and 24. The score is for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal line is written in the bass clef. The lyrics are: 'In - ten - de vo _____ tis sup - pli-cum, sup _____ pli-'. The music for measures 23 and 24 is shown. The vocal line has a melodic line with some rests and a bass line with some rests. The instrumental parts have various rhythmic patterns and rests.

25

Fl

p

Cl

p

Tpa

p

B

cum

Vln 1

(*p*)

Vln 2

(*p*)

Vla

(*p*)

Vc

(*p*)

Cb

(*p*)

Detailed description: This musical score page contains measures 25, 26, and 27. The key signature is three sharps (F#, C#, G#). The Flute (Fl) and Clarinet (Cl) parts play a rapid sixteenth-note ascending scale in measure 25, followed by a descending scale in measure 26, and then a sustained note in measure 27. The Trumpet (Tpa) part plays a series of chords in measure 25, followed by sustained chords in measures 26 and 27. The Bassoon (B) part has a single note in measure 25 and rests in measures 26 and 27. The Violin 1 (Vln 1) part plays a rapid sixteenth-note ascending scale in measure 25, followed by a descending scale in measure 26, and then a sustained note in measure 27. The Violin 2 (Vln 2) part plays a series of chords in measure 25, followed by sustained chords in measures 26 and 27. The Viola (Vla) part plays a series of chords in measure 25, followed by sustained chords in measures 26 and 27. The Violoncello (Vc) and Contrabass (Cb) parts play a series of chords in measure 25, followed by sustained chords in measures 26 and 27. The dynamic marking *p* (piano) is present for the Fl, Cl, Tpa, Vln 1, Vln 2, Vla, Vc, and Cb parts. The word 'cum' is written below the Bassoon part in measure 25.

28

[illegible]

31



Fl

Cl

Tpa

B

cum vo - tis su pli - cum Cre - a tor al - me

Vln 1

Vln 2

Vla

Vc

Cb

p

(p)

(p)

(p)

(p)

34

Fl

Cl

Tpa

B

si _____ de-rum Æ - ter ____ na lux, æter ____ na ____ lux ____ cre ____

Vln 1

Vln 2

Vla

Vc

Cb

36

Fl

Cl

Tpa

B

den _____ ti _ um Je - su Re - dem _____ ptor _ om ³ - ni ³ _ um In -

Vln 1

Vln 2

Vla

Vc

Cb

39

Fl (p) (f)

Cl (p) (f)

Tpa (p) (f)

B *Ad libitum*
ten de vo - tis

Vln 1 (f)

Vln 2 (f)

Vla (f)

Vc (f)

Cb (f)

Detailed description: This is a musical score for measures 39 and 40. The score is for a full orchestra and a vocal soloist. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 39 features a vocal soloist (B) singing 'ten de vo - tis' with a long note on 'ten' and a melodic line on 'de vo - tis'. The orchestra provides accompaniment. Measure 40 features a full orchestral tutti. The vocal soloist has a rest in measure 40. The instruments and their parts are: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Dynamics are marked as piano (p) and forte (f). The vocal soloist has an 'Ad libitum' marking above the melodic line in measure 39.

[illegible]

44

Allegro

Fl

(*f*)

Cl

(*f*)

Solo

Tpa

f *p*

B

Vln 1

(*f*) *p*

Vln 2

(*f*) *p*

Vla

(*f*) (*p*)

Vc

(*f*) (*p*)

Cb

(*f*) (*p*)

Detailed description: This musical score page contains measures 44 through 47. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is for a full orchestra. Measures 44 and 45 feature a forte (*f*) dynamic for the Flute, Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Trumpet plays a rhythmic pattern of eighth notes. Measures 46 and 47 feature a piano (*p*) dynamic for the Flute, Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Clarinet has a 'Solo' marking in measure 46. The Trumpet continues its rhythmic pattern. The Bass part is silent throughout.

48

Fl

Cl

Tpa

B

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description: This page contains measures 48, 49, and 50 of a musical score. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with eight staves. The Flute (Fl) staff has a measure rest in 48, followed by a sixteenth-note scale in 49, and a measure rest in 50. The Clarinet (Cl) staff has a dotted quarter note in 48, followed by eighth-note patterns in 49 and 50. The Trumpet (Tpa) staff has a rhythmic pattern of eighth notes and rests. The Bass (B) staff has a measure rest in all three measures. Violins 1 and 2 (Vln 1, Vln 2) play a continuous eighth-note pattern. The Viola (Vla) staff plays a continuous eighth-note pattern. The Violoncello (Vc) and Contrabass (Cb) staves play a rhythmic pattern of eighth notes and rests.

51

Fl

Cl

Tpa

B

Te

Vln 1

Vln 2

Vla

Vc

Cb

ff

(ff)

ff

(ff)

ff

ff

ff

ff

ff

Detailed description: This is a musical score for measures 51, 52, and 53. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl) and Clarinet (Cl) parts feature complex melodic lines with triplets and slurs. The Trumpet (Tpa) part has a rhythmic pattern of eighth notes. The Bassoon (B) part has a simple melodic line. The Trombone (Te) part has a simple melodic line. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts have a rhythmic pattern of eighth notes. The Viola (Vla) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) and Contrabass (Cb) parts have a simple melodic line. The dynamic markings are *ff* (fortissimo) for the Flute, Clarinet, Violin 1, Violin 2, and Violoncello/Contrabass, and *(ff)* (fortissimo) for the Clarinet, Trumpet, and Viola.

54

de - pre - ca - mur ul - ti-mæ de - pre - ca - mur Te

p

p

p

pizz.

p

pizz.

p

Detailed description: This is a musical score for measures 54, 55, and 56. The score is written for a full orchestra and a vocal soloist. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal soloist (B) has the lyrics: 'de - pre - ca - mur ul - ti-mæ de - pre - ca - mur Te'. The score includes dynamic markings: *p* (piano) for the Flute, Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Viola and Violoncello parts also include the instruction *pizz.* (pizzicato). The score is divided into three measures. In measure 54, the Flute, Clarinet, and Trumpet are silent. The Bass, Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. The vocal soloist enters in measure 55 with the first part of the lyrics. In measure 56, the Flute, Clarinet, and Trumpet are silent. The Bass, Violin 1, Violin 2, Viola, Violoncello, and Contrabass continue their rhythmic pattern. The vocal soloist concludes the phrase in measure 56.

57

de - pre - ca__ mur__ ul - ti-mæ__ ma - gnum di - e__ i__ ju__ di-

The musical score is for page 20 of 'Creator Alme Siderum'. It features a vocal line (B) and instrumental parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps). The vocal line includes lyrics and musical notation with triplets and accents. The instrumental parts provide harmonic support, with strings and woodwinds playing sustained notes and the brass playing a rhythmic pattern.

60

The musical score for measures 60-62 of 'Creator Alme Siderum' features the following parts:

- Fl**: Flute, treble clef, key signature of three sharps (F#, C#, G#). Measure 60 has a half rest followed by a quarter note G#4. Measure 61 has a half rest. Measure 62 has a quarter note G#4 followed by an eighth note F#4.
- Cl**: Clarinet, treble clef, key signature of three sharps. Measure 60 has a half rest. Measure 61 has a quarter note F#4. Measure 62 has a quarter note G#4.
- Tpa**: Trompani, treble clef, key signature of three sharps. Measure 60 has a half rest. Measure 61 has a quarter note G#4. Measure 62 has a quarter note G#4.
- B**: Bass, bass clef, key signature of three sharps. Measure 60 has a half rest. Measure 61 has a half rest. Measure 62 has a half rest.
- Vln 1**: Violin 1, treble clef, key signature of three sharps. Measure 60 has a quarter note G#4. Measure 61 has a quarter note G#4. Measure 62 has a quarter note G#4.
- Vln 2**: Violin 2, treble clef, key signature of three sharps. Measure 60 has a quarter note G#4. Measure 61 has a quarter note G#4. Measure 62 has a quarter note G#4.
- Vla**: Viola, alto clef, key signature of three sharps. Measure 60 has a quarter note G#4. Measure 61 has a quarter note G#4. Measure 62 has a quarter note G#4.
- Vc**: Violoncello, bass clef, key signature of three sharps. Measure 60 has a half rest. Measure 61 has a quarter note G#4. Measure 62 has a quarter note G#4.
- Cb**: Contrabasso, bass clef, key signature of three sharps. Measure 60 has a half rest. Measure 61 has a quarter note G#4. Measure 62 has a quarter note G#4.

Dynamic markings: *p* (piano) is present in measures 60 and 61.

Text: "cem" is written below the Bass staff in measure 60.

63

Fl

Cl

Tpa

B

Te de - pre - ca__ mur__ ul - ti - mæ__ ma__ gnum

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description: This is a musical score for measures 63, 64, and 65. The score is written for a full orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal soloist part is written in the Bass clef. The lyrics are: 'Te de - pre - ca__ mur__ ul - ti - mæ__ ma__ gnum'. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The vocal part has a melodic line with some triplets in measures 64 and 65. The instrumental parts provide harmonic support and texture.

66

Fl

Cl

Tpa

B

di - e ³ i Ju di - cem Ar-mis su - per næ gra ti æ

Vln 1

Vln 2

Vla

Vc

arco

Cb

arco

69

Fl

Cl

Tpa

B

De _____ fen __ de __ nos _____ ab _____ hos - ti-bus, ab hos__ ti__

Vln 1

Vln 2

Vla

Vc

Cb

71

Fl

Cl

Tpa

B

bus Ar-mis su - per næ gra ti æ

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description: This page contains the musical score for measures 71 and 72. The score is written for a full orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal soloist part is written in the Bass clef. The lyrics for the vocal part are: 'bus Ar-mis su - per næ gra ti æ'. The score shows the following notes for each instrument in measure 71: Flute (quarter rest, quarter note G4, quarter note A4, quarter rest), Clarinet (quarter rest, quarter note G3, quarter note A3, quarter rest), Trumpet (quarter rest, quarter note G3, quarter note A3, quarter rest), Bass (quarter note F#2, quarter note G2, quarter rest, eighth note F#2, eighth note G2, quarter note A2, eighth note G2, eighth note F#2, quarter note E2), Violin 1 (quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter rest), Violin 2 (quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter rest), Viola (quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter rest), Violoncello (quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter rest), and Contrabass (quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter rest). In measure 72, the Flute, Clarinet, and Trumpet parts are whole rests. The Bass part continues with: eighth note D2, eighth note C2, quarter note B1, eighth note A1, eighth note G1, quarter note F#1, eighth note E1, eighth note D1, quarter note C1. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts continue with: eighth note G4, eighth note A4, quarter note B4, quarter rest; eighth note G4, eighth note A4, quarter note B4, quarter rest; eighth note G4, eighth note A4, quarter note B4, quarter rest; eighth note G4, eighth note A4, quarter note B4, quarter rest; eighth note G4, eighth note A4, quarter note B4, quarter rest respectively.

73

Fl

Cl

Tpa

B

De _____ fen __ de __ nos, De __ fen __ de __ nos ab _____ hos _____ ti _____

Vln 1

Vln 2

Vla

Vc

Cb

75

Musical score for measures 75-76. The score is written for the following instruments: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. In measure 75, the Flute and Clarinet have whole rests. The Trumpet plays a half note G#4, followed by a whole rest. The Bass plays a half note G#2, followed by a whole rest. The Violin 1 and Violin 2 play a continuous eighth-note pattern. The Viola and Violoncello play a continuous eighth-note pattern. The Contrabass plays a continuous eighth-note pattern. In measure 76, the Flute and Clarinet play a continuous eighth-note pattern. The Trumpet plays a half note G#4, followed by a whole rest. The Bass plays a half note G#2, followed by a whole rest. The Violin 1 and Violin 2 play a continuous eighth-note pattern. The Viola and Violoncello play a continuous eighth-note pattern. The Contrabass plays a continuous eighth-note pattern. The lyrics for the Bass part are: bus Ar - mis su-per næ gra ti.

Fl

Cl

Tpa

B

bus Ar - mis su-per næ gra ti

Vln 1

Vln 2

Vla

Vc

Cb

77

Fl

Cl

Tpa

B

Vln 1

Vln 2

Vla

Vc

Cb

æ de - fen - de-nos__ ab__ hos__ ti__

Detailed description: This is a page of a musical score for measures 77 and 78. The score is written for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal line is written in the Bass clef. The lyrics are: 'æ de - fen - de-nos__ ab__ hos__ ti__'. The score shows the following: Flute: Measure 77 has a quarter rest, followed by a half rest. Measure 78 has a half note G6, quarter note A6, eighth note B6, eighth note A6, quarter note G6, quarter note F#6, eighth note E6, eighth note D6. Clarinet: Measure 77 has a quarter rest, followed by a half rest. Measure 78 has a half note G5, quarter note A5, eighth note B5, eighth note A5, quarter note G5, quarter note F#5, eighth note E5, eighth note D5. Trumpet: Measure 77 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 78 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Bass: Measure 77 has a half note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2, quarter note F#2, eighth note E2, eighth note D2. Measure 78 has a half note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2, quarter note F#2, eighth note E2, eighth note D2. Violin 1: Measure 77 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 78 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Violin 2: Measure 77 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 78 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Viola: Measure 77 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 78 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Violoncello: Measure 77 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 78 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Contrabass: Measure 77 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 78 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, eighth note E4, eighth note D4.

79

Fl

Cl

Tpa

B

bus, ab hos - ti-bus, ab hos - ti-bus

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description: This page contains the musical score for measures 79 through 82 of the piece 'Creator Alme Siderum'. The score is written for a full orchestra and includes vocal parts. The instruments shown are Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line, represented by the Bass staff, has the lyrics 'bus, ab hos - ti-bus, ab hos - ti-bus' under measures 79 and 80. The orchestral parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into four measures, with measure numbers 79, 80, 81, and 82 indicated at the top of each measure's staff.

83

Fl

Cl

Tpa

B

Te de - pre - ca mur ul - ti-mæ de pre

Vln 1

Vln 2

Vla

pizz.

Vc

pizz.

Cb

86

Fl

Cl

Tpa

B

ca - mur Te de - pre - ca__ mur__ ul - ti-mæ_____ ma__ gnus

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description: This is a musical score for page 86 of the work 'Creator Alme Siderum'. The score is written for a full orchestra and a vocal soloist. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal part (B) is the central focus, with lyrics in Latin: 'ca - mur Te de - pre - ca__ mur__ ul - ti-mæ_____ ma__ gnus'. The lyrics are aligned with the notes: 'ca - mur' under the first measure, 'Te de - pre - ca__ mur__' under the second and third measures, and 'ul - ti-mæ_____ ma__ gnus' under the fourth measure. The instrumental parts include Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Flute, Clarinet, and Trumpet parts are mostly rests. The Violin 1 and Violin 2 parts play a continuous eighth-note pattern. The Viola part plays a continuous eighth-note pattern. The Violoncello and Contrabass parts play a continuous eighth-note pattern. The vocal part has a melodic line with some triplets and a final flourish.

89

di - e i ju di - cem

The musical score is for measures 89, 90, and 91. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl (Flute):** Measure 89 is a whole rest. Measure 90 has a quarter rest followed by a sixteenth-note triplet (F#, G#, A) with accents. Measure 91 has a quarter rest.
- Cl (Clarinet):** Measure 89 is a whole rest. Measure 90 has a quarter rest followed by an eighth note (F#). Measure 91 has a dotted quarter note (F#) followed by an eighth-note triplet (G#, A, B).
- Tpa (Trumpet):** Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 has a quarter note (F#) followed by a quarter rest, then a quarter note (G#) followed by a quarter rest.
- B (Bass):** Measure 89 has a dotted quarter note (F#) with an accent. Measure 90 has an eighth-note triplet (G#, A, B) with an accent. Measure 91 has a quarter rest.
- Vln 1 (Violin 1):** Measures 89-91 consist of a continuous eighth-note pattern: F#, G#, A, B, C, D, E, F#.
- Vln 2 (Violin 2):** Measures 89-91 consist of a continuous eighth-note pattern: F#, G#, A, B, C, D, E, F#.
- Vla (Viola):** Measures 89-91 consist of a continuous eighth-note pattern: F#, G#, A, B, C, D, E, F#.
- Vc (Violoncello):** Measures 89-91 consist of a continuous eighth-note pattern: F#, G#, A, B, C, D, E, F#.
- Cb (Contrabass):** Measures 89-91 consist of a continuous eighth-note pattern: F#, G#, A, B, C, D, E, F#.

92

Fl

Cl

Tpa

B

Te de - pre - ca__ mur__

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description: This page contains measures 92, 93, and 94 of a musical score. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). In measure 92, the Flute and Clarinet have melodic lines with slurs. The Trumpet plays a rhythmic pattern of eighth notes. The Bass has a melodic line starting in measure 93. Violins 1 and 2 play a steady eighth-note accompaniment. The Viola and Cello/Contrabass parts also feature eighth-note accompaniment. In measure 94, the vocal line (B) continues with the lyrics 'Te de - pre - ca__ mur__'.

95

ul - ti - mæ _____ ma _____ gnum di - e _____ i _____ ju _____ di - cem Ar-mis su-

The musical score is for a piece titled "Creator Alme Siderum". It features a vocal line (B) and several instrumental parts. The key signature is three sharps (F#, C#, G#). The vocal line includes lyrics: "ul - ti - mæ _____ ma _____ gnum di - e _____ i _____ ju _____ di - cem Ar-mis su-". The instrumental parts include Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is divided into three measures. The first measure shows the vocal line starting with a quarter note, followed by a triplet of eighth notes, then a quarter note, and finally a triplet of eighth notes. The instrumental parts provide harmonic support with various rhythmic patterns.

98

Fl

Cl

Tpa

B

per _ næ _ gra _ ti _ æ _ de _ fen _ de _ nos ab _

Vln 1

Vln 2

Vla

Vc

arco

Cb

arco

100

Fl

Cl

Tpa

B

hos - ti-bus, ab nos hos - ti__ bus Ar - mis su-

Vln 1

Vln 2

Vla

Vc

Cb

102

Fl

Cl

Tpa

B

per _____ næ _____ gra _____ ti _ æ _ de _____ fen _ de _ nos, de _ fen _ de _

Vln 1

Vln 2

Vla

Vc

Cb

104

Fl

Cl

Tpa

B

nos ab _____ hos _____ ti _____ bus Vir _____ tus ho - nor laus

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description: This page contains measures 104, 105, and 106 of a musical score. The key signature is three sharps (F#, C#, G#). The vocal part (B) has lyrics: 'nos ab _____ hos _____ ti _____ bus Vir _____ tus ho - nor laus'. The instrumental parts include Flute (Fl), Clarinet (Cl), Trompa (Tpa), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The score is written in a standard musical notation with staves and various musical symbols.

107

Fl

Cl

Tpa

B

glo____ ri____ a____ De-o Pa____ tri____ cum____ Fi____ li - o San____ cto____ si____ mul Pa-

Vln 1

Vln 2

Vla

Vc

Cb

109

ra - cli-to, Pa__ ra__ cli__ to Vir__ tus ho - nor laus

The musical score is for measures 109, 110, and 111. The key signature is three sharps (F#, C#, G#). The vocal line (B) has lyrics: "ra - cli-to, Pa__ ra__ cli__ to Vir__ tus ho - nor laus". The instruments include Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bassoon (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score shows various musical notations including notes, rests, and dynamic markings like accents (>) and a breath mark (dashed line).

112

Fl

Cl

Tpa

B

glo____ ri____ a____ De-o Pa____ tri____ cum____ Fi____ li - o San____ cto____ si____ mul Pa-

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description: This is a page of a musical score for measures 112 and 113. The score is written for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal line is written in the bass clef and includes the lyrics: 'glo____ ri____ a____ De-o Pa____ tri____ cum____ Fi____ li - o San____ cto____ si____ mul Pa-'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into two measures, 112 and 113, by a double bar line.

114

Fl

Cl

Tpa

B

ra - cli-to in sæ cu - lo rum sæ cu -

Vln 1

Vln 2

Vla

Vc

Cb

116

Fl

Cl

Tpa

B

la _____ in sæ _____ cu - lo _____ rum _____ sæ _____ cu _____

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description: This page contains measures 116 and 117 of a musical score. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measures 116 and 117 are shown. The Bass part includes a vocal line with the lyrics: 'la _____ in sæ _____ cu - lo _____ rum _____ sæ _____ cu _____'. The Flute and Clarinet parts play a melodic line with eighth and sixteenth notes. The Trumpet part plays a harmonic line with quarter notes. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

118

Fl

Cl

Tpa

B

la in sæ cu lo - rum in

Vln 1

Vln 2

Vla

Vc

Cb

ff

ff

ff

ff

ff

f

ff

ff

ff

120

Fl

Cl

Tpa

B

Ad libitum

sæ - cu - lo - rum sæ _____ cu _

Vln 1

Vln 2

Vla

Vc

Cb

122

The musical score for measures 122 and 123 of 'Creator Alme Siderum' features the following parts and markings:

- Fl** (Flute): Measure 122 has a whole rest. Measure 123 has a rapid sixteenth-note scale starting on G4, marked *f*.
- Cl** (Clarinet): Measure 122 has a whole rest. Measure 123 has a rapid sixteenth-note scale starting on E4, marked *f*.
- Tpa** (Trumpet): Measure 122 has a half note G4, marked *f*. Measure 123 has a half note G4, marked *a tempo*.
- B** (Bass): Measure 122 has a half note G2, marked *f*. Measure 123 has a whole rest.
- Vln 1** (Violin 1): Measure 122 has a sixteenth-note scale starting on G4, marked *f*. Measure 123 has a half note G4, marked *a tempo*.
- Vln 2** (Violin 2): Measure 122 has a sixteenth-note scale starting on G4, marked *f*. Measure 123 has a half note G4, marked *a tempo*.
- Vla** (Viola): Measure 122 has a sixteenth-note scale starting on G4, marked *f*. Measure 123 has a half note G4, marked *a tempo*.
- Vc** (Violoncello): Measure 122 has a half note G2, marked *f*. Measure 123 has a half note G2, marked *a tempo*.
- Cb** (Contrabass): Measure 122 has a half note G2, marked *f*. Measure 123 has a half note G2, marked *a tempo*.

124

This musical score page contains measures 124, 125, and 126 of the piece 'Creator Alme Siderum'. The score is written for a full orchestra and is in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- Fl (Flute):** Measures 124 and 125 are silent. In measure 126, it plays a rapid sixteenth-note scale ascending from G4 to D5, followed by a quarter rest and a half note D5.
- Cl (Clarinet):** Measures 124 and 125 are silent. In measure 126, it plays a rapid sixteenth-note scale ascending from E4 to A4, followed by a quarter rest and a half note A4.
- Tpa (Trumpet):** Measures 124 and 125 play a half note G4. In measure 126, it plays a half note G4, followed by a quarter rest and a half note G4.
- B (Bass):** Measures 124, 125, and 126 are silent.
- Vln 1 (Violin 1):** Measures 124 and 125 play a continuous sixteenth-note scale ascending from D4 to G4. In measure 126, it plays a half note G4, followed by a quarter rest and a half note G4.
- Vln 2 (Violin 2):** Measures 124 and 125 play a continuous sixteenth-note scale ascending from D4 to G4. In measure 126, it plays a half note G4, followed by a quarter rest and a half note G4.
- Vla (Viola):** Measures 124 and 125 play a continuous sixteenth-note scale ascending from D4 to G4. In measure 126, it plays a half note G4, followed by a quarter rest and a half note G4.
- Vc (Violoncello):** Measures 124 and 125 play a half note D3. In measure 126, it plays a half note D3, followed by a quarter rest and a half note D3.
- Cb (Cello):** Measures 124 and 125 play a half note D3. In measure 126, it plays a half note D3, followed by a quarter rest and a half note D3.

127

The musical score is for measures 127, 128, and 129. The key signature is three sharps (F#, C#, G#). The instruments are Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a system with nine staves. Measures 127 and 128 are marked with a repeat sign at the beginning. Measure 129 is marked with a repeat sign at the end. The notation includes various note values, rests, and dynamic markings.

Fl

Cl

Tpa

B

Vln 1

Vln 2

Vla

Vc

Cb